

Acquisition
Watching/listening to a presentation or demonstration, reading from books or websites, watching demos or videos

In-centre	Live online	Self-directed
In-class presentation	Live online presentation	Reading books
In-class demonstration	Live online demonstration	Listening to podcast, webcasts
Hands-on workshop		Watching animations, videos
		Reading multimedia, websites, digital documents and resources
		Engaging with animations

Adapted for FET from the ABC Learning Design method by Clive Young and Nataša Perović, UCL. (2015). Learning types, Laurillard, D. (2012). https://abc-ld.org teachnimble.eu

Collaboration



Working together (in pairs or groups) to discuss an issue, solve a problem, and/or create a product

In-centre	Live online	Self-directed
Project work in small groups	Work together in breakout rooms	Small group projects using online forum or social media
Teams collaborate to produce something	Small group projects using social media to collaborate in real time	Building a joint digital output

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Discussion



Articulating ideas and questions and challenging the ideas and questions from other learners and/or from the educator

In-centre	Live online	Self-directed
Whole class discussions	Online tutorials	Discussion forums
Discussion groups	Discussion groups	Email discussions
Class tutorials	One-to-one web meetings with learners	

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Investigation



Exploring materials that reflect the concepts and ideas being taught, asking questions, sharing results, applying their learning and making connections with the world around them

In-centre	Live online	Self-directed
Analysing ideas and information in a range of materials and resources	Providing online feedback and guidance	Analysing the ideas and information in a range of digital resources
Collecting and analysing data		Collecting and analysing data using digital tools
Comparing texts		Comparing digital texts
Searching and evaluating information and ideas		Using digital tools for searching and evaluating ideas and information

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Practice



Adapting their actions to a given task and using the feedback to improve their next action. Feedback may come from the activity itself, from self-reflection, from other learners or from the educator

In-centre	Live online	Self-directed
In-class formative assessments	Online polls or quizzes	Online assessments
Doing practice-based projects		Textbook exercises
Lab work		Simulations
Field trips		Virtual reality
Role-play activities		Virtual labs or field trips

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Production



Using what they have learned to create an artefact that demonstrates their understanding

In-centre	Live online	Self-directed
Learner in-class performances	Learner performances	Textbook assignments
Summative exams	Learner interviews	Creating digital artefacts (slideshow/photo/video/ animation/mind map)
		E-portfolios
		Digital reflections (videos/blogs/forum post)
		Writing essays

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